

ARTS 260: Photoshop

Spring 2012

Office: Second floor, Blake Hall, Art Department

Office hours: M/W 3-4

Tues 10-2 1-3

Other times by arrangement.

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Expectations:

There are certain expectations that the Department of Visual & Performing Arts have regarding student responsibilities and behavior in class that need to be stated up front in order to minimize potential misunderstandings throughout the semester.

1. The Department of Visual & Performing Arts expects that you will read the syllabus and that you make yourself aware of all the requirements and deadlines associated with the class. Saying I didn't read the syllabus will not be accepted as an excuse for failing to meet requirements and deadlines.
2. The Department of Visual & Performing Arts expects all electronic devices (cell phones, iPods, etc) to be turned off and not utilized during class. If your phone/pager goes off during class you will be asked to leave.
3. The Department of Visual & Performing Arts expects that you will put forth an effort to learn the material covered in this course. You are **expected** to attend class on normal class days. However, you are **required** to learn the material in order to get a passing grade for this course.
4. The Department of Visual & Performing Arts expects that if you are having difficulties with the class that you will come and talk to your professor about them. The sooner you come, the better off you will be. There is little or nothing the professor can do to help at the end of the course, so do not wait until then to see him/her. See ****Academic Assistance**.
5. The Department of Visual & Performing Arts expects that you will behave with honesty and integrity. Suffice it to say, cheating is not acceptable under any circumstances. The department will not tolerate cheating in any way and anyone caught cheating will receive an automatic F for the course. See ***POLICY CONCERNING PLAGIARISM**

After reading through this syllabus, your decision to take this course indicates your acceptance of the terms, conditions and expectations outlined in the syllabus.

Time Needed

2 hour class meeting weekly.

Assignments can be done on your home computer, in the art department (Mon-Friday 9:30-4:30 and nights when it is open) you may use any version of Photoshop from 4.0 on.

135 Hour time Commitment

I will be looking for a 6-8 hour time commitment a week in work: If you are not willing to work primarily outside of class, please withdraw.

Class	30 hrs	2 hours a week
Tutorials	12 hrs	1 hour a week
Art based on tutorials	24 hrs	2 hours a week
"Thing A Day" (Feb)	21 hrs	45 minutes a day month of February
Research on artists	4 hrs	20 minutes a week
Artist-tutorial I	3 hrs	3 hours of research
10 art pieces	41 hrs	last part of semester

135

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Course Description

This tutorial is to create advanced level artwork using Photoshop. To incorporate the knowledge of programs, design and drawing to create a constant body of artwork. To learn to critique and evaluate your own and others artwork using all the skills gained in other classes. To gain an understanding of artwork in the context of the history of art.

Course Objectives

1. To understand and use the advanced functions of Photoshop.
2. To understand and discuss the functions of Photoshop
3. To create advanced level artwork that shows a high level of abstract thought.
4. To understand how looking at other historically recognized artists can inform art making
5. To create a unified body of conceptually abstracted work

Course Assessment

1. Tutorials based on Photoshop
2. A student lead tutorial on Photoshop
3. Artwork based on tutorials, a style, an artist, and an abstract thought
4. An sketchbook of artwork (thing-a-day)
5. A personal body of artwork

Equipment

Removable media and access to Photoshop (your own copy or the lab). We will be focusing on Photoshop 5.5 though most tutorials are based on Photoshop 4 or lower.

Programs Used

Adobe Photoshop and all other programs that you have learned including Maya and illustrator.

Course Evaluation

1. Attendance

Attendance will expected at your class meetings. You are allowed 2 absence, 3 your grade will be lowered, 5 or more You will be asked to withdraw. You are expected to be at the final.

2. Participation

This class is all about discussion. Come on time, with information on the artist and with your work ready to go each class. If you have any Photoshop tricks be prepared to share during the tutorial.

3. Projects

Projects are due on class date at the being of class. If the class is missed that the project is given in, the student is still expected to get the project to class. A project is counted as "in" when and email is sent to me and the work is on the is on the MAYA drive, or sent to me as a jpg .Projects are lower one grade point (A to A- to B to B- to C to C-) each class that it is late. Along with your artwork you are expected to bring to each class an artwork of each artist, some history of the artist, and an opinion on the artist. that is assigned.

ARTS 260: Photoshop

Spring 2012

Course requirements

1. Attendance
2. Projects complete on due date
3. Artistic discussion
4. Group critique
5. Final critique

Grades

Grades are given based on **look**, time spent on the project, technical ability, work being on time and attitude. Extra points are given if the work is redone. Grades will begin out at midterm. Artwork are expected to be nonviolent.

Look is defined as the amount of beauty, creativity and intelligence that you bring to a project.

- A: Incredible use of tools and then some, exceptional artwork
- B: showed up to all classes, did the work used the tools participated in class.
- C: Showed up, homework was late or not there, did not participate in class.
- D: did not show artwork, tutorials missing, poor student lecture

How Am I Grading You?

Grades:

- 30% Tutorial Pieces (14-15)
- 30% Thing a day (29)
- 30% final theme pieces (10)
- 5% tutorial lectures
- 5% Critiquing/ attitude/ participation(the difference between an A and an A-)

Tutorials (14-15)

There will be approx 14 tutorial pieces. Each Tutorial piece is in two parts-
1 doing the tutorials 20%
2 doing your work based on the tutorials 80%

Thing a Day: (29)

Thing a day is 29 days long. You are expected to post something everyday. This work should take approx 3/4 a hour- or longer-. You are graded on posting.

- | | |
|---------------------------|---------------------------------------|
| A 27 days posting. | C 21 Days Posting |
| A- 26 Days Posting | C- 20 Days Posting |
| B+ 25 Days Posting | D+ 19 Days Posting |
| B 24 Days Posting | D 16 Days Posting |
| B- 23 Days Posting | F > 15 days or less of Posting |
| C+ 22 Days Posting | |

ARTS 260: Photoshop

Spring 2012

Your Portfolio of Work (10)

These work show me what you as an artist want to do . They are theme based. This work should take approx 40 hours- so you can negotiate the number of work that you plan to do. Remember I am an excellent judge of how long art takes.

Academic Honestly Policy

What is Creative Work?

A piece of work presented as the individual creation of the student is assumed to involve no assistance other than incidental criticism from any other person. A student may not knowingly employ artwork, story material, wording or dialogue taken from published work, motion pictures, lectures, World Wide Web or similar media.

During work done from tutorials you may use work from Creative Commons- Though work should feel like your own and not be based on someone else creative ideas. (example background mountains in Mona Lisa acceptable – Mona Lisa’s face not). A list of sources should be a word doc In your tutorial folder. “A “ work is your own work.

2005-2006 Student Handbook

****Academic Assistance:** Academic assistance is offered in the Academic Success Center” students can receive a variety of services, such at Tutoring in writing, math and other course areas, Academic Coaching, and training in Assistive Technology. The Academic Success Center is located on the first floor of Hickory Hall, Room 109 and can be contacted at 413-749-3747 or ASC@spfldcol.edu. More detailed descriptions of its services can be found on its website: <http://www.spfldcol.edu/academic-success-center>

Accommodation Planning: If you have documented physical, learning, or psychological disability on record with the Director of Learning Support Services, or the corresponding individual in the School of Human Services, you may be eligible for reasonable academic accommodations to help you succeed in this course. It is your responsibility to request such accommodations in advance and to provide appropriate documentation to the Directo of Learning Support services, who is located on the first floor of Hickory Hall, room 105, and can be contacted at 413-748-3768.

What the Physical disability police means to this class. If you are having a problem, you need to let me know. If you need to be in the front of the class to see, if you need to be look at you so you can hear me, it is your responsibility to inform me.

If you have a documented physical, learning, or psychological disability on record with the Director of Student Support Services (748-3768) or the corresponding individual in the School of Human Services, you may be eligible for reasonable academic accommodations to help you succeed in this course. It is your responsibility to request such accommodations in advance and to provide appropriate documentation to the Director of Student Support Services. Please let me know of you request as soon as possible, so that I can work with you and the Director to arrange for reasonable accommodations

Springfield College Attendance Policy

Springfield College students are expected to attend all class sessions for which they are registered; they are also responsible for the material covered in each class session and the completion of assigned work by the announced due dates. Certain situations are recognized as college-excused absences from class, including participation in an athletic activity, participation in a curricular or co-curricular activity, and observance of religious holidays. A student who anticipates an absence of this nature must provide adequate notice and documentation to his/her instructor regarding the nature of the absence. Given this notice, the instructor may allow the student to make up the class work or complete an alternative assignment. Should the instructor feel that the proposed absences will interfere with the student's ability to successfully complete the objectives of the course, the student must seek to reduce the absences or withdraw from the course.

**Calendar may be changed due to canceled classes, snowstorms, acts of God, and student needs.
There is a final exam for this class. It is MAY 8th at 8:00 Am**