Ruth West
www. ruthwest.com

Summary Of Qualifications

30 years of teaching art at the college level including: Foundations, Graphic Design, Web Design, and advanced courses in Photoshop. Currently runs the Computer Graphic/ Digital Arts Major at Springfield College. Designed courses for all aspects of computer graphics from fine art to design, web, and animation. Advised students, placed interns and a runs a semester away in LA program. Runs a fall recruitment event " Game Lab" to introduce high school students t the program.

Experience with professional level computer graphics and desktop design, and 35 years of being an internationally exhibiting computer graphic artist. Recipient of a major travel grant in 1992 as an Artist in Residence at Monet's Garden, Givereny France. Represented by two galleries. Maintains 4 professional websites.

Education

M.F.A. in Computer Graphics, University of Massachusetts, Amherst 1989
B.A. in Studio Art, Bard College, Annadale-on-Hudson, NY 1979

Teaching Experience

Associate Professor, Program Director, Computer Graphics/Digital Arts,
Springfield College, Springfield, MA 1998-Present
Maintains a Computer Graphics Major, set up and maintained the computer graphic lab. Designed the original the Art Department web page. Currently maintains two social media sites for the major.

 Each Semester has taught four courses in Computer Graphics and works with independent study students. Advises and placed students in intern sites. Designed new courses for 3-d Animation, and Advanced Web Design. Responsible for writing grants and buying new software and hardware.. Designed and implemented a semester away in La program at a high end 3D animation school.

Super Adjunct Professor, Springfield College, Springfield MA, 1996-1998
Designed Computer Graphics Major. Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software. Advised students. Designed new courses on 2-d animation, 3-d animation and desktop publishing. Maintained Art Lab.

Adjunct Professor, Springfield College, Springfield MA, 1990-1996
Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software..

Part-time Faculty, Elms College, Chicopee, MA 1994-1996
Teaching all aspects of graphic design. Revaluated and brought computers into the graphic design program. Designed the brochures and advertising for the Art Department. Published the Art Department newsletter, advised students. Located intern sites. Advised on new software and hardware.

Adjunct, Elms College, Chicopee MA, 1993-1994
Taught all levels of Graphics and Design and advised on new hardware and software.

Teaching Assistant in Computer Graphics, UMASS, Amherst, 1986-1989
Taught Basic Computer Graphic Studio and 2-d animation

Workshops Experience:

Workshop Instructor, Snow Farm Williamsburg, MA, 2007-2009
Workshop for Elderhostel on Photoshop Elements. Set up workshop,
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Workshop Instructor, Walter Vincent Smith Museum, Springfield, MA 1994-2007
Workshop on using the computer as an art tool and new workshop on Web design.

Workshop Instructor, Computer as an Art Tool, Art New England Workshops, Bennington VT, 1998-2003
Workshop on using the computer (Photoshop 5.0, 5.5,6.0,7.0) as an art tool and how to print using different printers and paper. Designed workshop, advised on equipment.

Workshop Instructor, Computer as an Art Tool, Decordova Museum, 2001
Workshop for teachers on how to teach (Photoshop,6.0) as an art tool and how to print using different printers and paper. Designed workshop, advised on equipment

Workshop Instructor, Worcester Art Museum, Worcester, MA, 1996-2005
Workshop on using the computer as an art tool and new workshop on Web design. Set up workshop, advised on equipment.

Workshop Instructor, Greenfield Community College, Greenfield, MA 1998
Workshop on using the computer as an art tool and new workshop on web design

Hardware/ Software Systems Taught

Mac, PC (Windows XP Windows 95,98,2000,ME, & NT), Video Toaster, TrueVision, Datamax, Amiga, Silicon Graphics 02

Software Taught

Phonegap, Dreamweaver, Photoshop, In Design, Quark, Flash, Pagemaker, Painter, Pagemill, Infini-D, Director, Lightwave, Freehand, Fontographer, Illustrator, Aldus Digital Darkroom,
Deluxe Paint IV, Digipaint, Digiview, DCTV, Professional Page

Computer Languages

CSS, HTML, Action Scripting, HTML, Lisp, Basic Plus, Zgrass,

Professional Experience

Guest Lecture, Metonymy Press, Montreal Canada 2015
Lectured on Feminist art of the 1980's

Guest Lecturer, UMASS Student Union Gallery, Amherst , MA 2011
Lectured 20 years as a computer artist

Guest Lecturer, Springfield Museum, Springfield, MA 2004
Lectured 20 years as a computer artist.

Educational Consultant, Marlboro College, Brattleboro, Vt 2000
Consulted with faculty on new software and Hardware.

Guest Lecturer, Brattleboro Museum, Brattleboro, VT 2000
Lectured on Computer Art 1980-1998

Visiting Artist, Worcester Community College, Worcester MA, 2000
Lectured on Computer Art and Techniques.

Educational Consultant, Greenfield Community College, Greenfield MA 1998
Consulted on and wrote courseware for new multi-media major.

Guest Lecturer, York College, York PA 1998
Lectured on Computer Art 1980-1998.

Educational Consultant, National Museum, Washington, DC, 1997
Consulted in the design of the educational portion for the Digital Atelier.

Designer, West-King Publishing, 1990-2007
Designed for a nation wide clientele including a Haggada, higher education publications, newsletters, brochures, and postcards.

Guest Lecturer, Springfield Museum, Springfield, MA 1996
Lectured on Digital Garden show

Web Page Designer, Wenham Museum, Wenham, MA 1996
Designed Web browser for internationally known doll museum.

Multimedia Graphic Advisor, Signal Hill, Holyoke, MA 1995
Consultant on multimedia CD-Rom science fiction magazine.

Designer, Joan Letendre Agency, Hamden, MA 1993-1994
Designed a variety of advertising material from NYNEX ads, to ad campaigns, and brochures.

Video Designer, ADVC, Warwick, MA, 1989
Designed multimedia educational material.

Systems Consultant/ Animator, Honeywell, Wellesley, MA, 1986-1982
Directed and produced computer animation films. Wrote animations in programing language. Purchased and maintained systems.

On the Board of:

Putnam Technical High School Graphics Advisory
Leverett Cultural Council

Web Sites Designed

YMCA in Greenfield 2016, 2013-10
The National Rehabilitation Counseling Association 2012
Angela Fina 2009
Town Of Leverett 2009
Entangled Bank 2009
Holy Murray 2007
Warwick Press 2006
Hospice Of Franklin County 2004
Pug Rescue of New England 2002
Show Us Your Bra! 2000, 2002
First Mountain Design 2000

Books:

***She Is Sitting in the Night, Re-visioning Thea's Tarot*: Oliver Pickle**
Published by Metonymy Press, Montreal Canada 2015
A book written about Wests' work designing a Tarot deck in the 1980's.

Exquisite Corpse, Maine Digital Media, Rockport Me 2015
Group book on the artists who have worked at the Maine Studio

Arts 103: Computer Graphic Studio,ibook 2014
Workbook for Arts 103 for the ipad.

See-Sea: Venice to Wells Beach, Ruth West Self-Published 2013
Narrative Poem with Art series

Who We are Now 2013 Ruth West, Leverett MA 2014
A collection of the Artists of Leverett in 2014

Who We are Now 2008 Ruth West, Leverett MA 2008
A collection of the Artists of Leverett in 2008

Grants/Awards

Who We Are Now, Leverett Cultural Council, 2014
Edited, and Designed artbook of Leverett Artists

Who We Are Now, Leverett Cultural Council, 2008
Edited, and Designed artbook of Leverett Artists

Floral Art Award, Copley Society of Artists 2003
Artist in kind grant to print work.

Artist in Residency, Worcester State College 2000
Lecture and critiquing art students
.
Artist-in Residency, Polaroid, Lexington, MA 1998
Worked with paper company advising on new lines of printers for artists.
Created a series of wax prints on premise.

Artist-in Residency, Rexham, Chicopee, MA 1997-1996
Worked with paper company advising on papers for artists.
Created a series of 4X5 foot prints on premises.

Springfield College Appleton Lippencott Grant, Springfield College,
Springfield, MA 2002-1995
Acquired new equipment for art department including computers, monitors, printers and a video editor.

Chicopee Art Lottery, Chicopee, MA 1995
Worked with group of inner-city girls on using computers as artistic expression.

Lila Wallace Arts International Artists-in Residency, Giverny, France 1992
Grant included a studio and a key to Monet's garden for 3 months. Worked with local professional artists teaching them about computer art. Created art for the internationally known work The Digital Garden.

Guest Curator

Who We Are Now 2014, Leverett Ma
Who We Are Now 2008, Leverett Ma
Millennium Edge, Springfield College, Springfield MA 1999
Digital Canvas, National Traveling Show, Rexam Graphics 1998
Springfield Museum Sales and Rental, Springfield MA 1998

One Woman Shows

17 Mysteries & Signs, Tintype in the Digital Age, Nina's Nook, Montague Mass 2016
The Years, Trompe l'oeil in the Art of The Internet, Springfield College 2014
See-Sea, Salmon Falls Showroom, Shelburne Falls MA 2012
Digital Diva: 25 years in Computer Art- A Retrospective
     Springfield College, Springfield MA 2011
     Student Union Gallery, Umass Amherst 2010
Village Gallery, Leverett Ma 2009
Digital Diva, Leverett Library, Leverett, MA 2007
In Sleep, Gallery 157 Indian Orchard, MA 2006
Playing with Time, Blizard Gallery, Springfield College, Springfield, MA 2006
Just Part of the Story, Leverett Coop Gallery 2006
Pears, Typical Sicilian, Springfield MA 2005
In Sleep, We Dream, EVOS art center Lowell Ma 2003
In Sleep, We Dream, Springfield College, Springfield MA 2003
In Sleep, We Dream, Silicon Gallery, Philadelphia PA 2002
Pears and Other Visions, Village Gallery, Leverett MA 2001
Counting with Pears, Silicon Gallery, Philadelphia PA 2000
Beach Girls & Crows, Silicon Gallery at Dumbo, Brooklyn, NY 2000
Savage Women, Greenfield Community College, Greenfield MA 1999
Beach Girls & Ghosts, Silicon Gallery, 1999
Millennium Ghosts, SEE Gallery, Springfield MA 1999
Savage Gallery, NY, NY 1998
Savage Women, Silicon Gallery, Phil. PA 1998
Savage Women, The Berkshire School, Salisbury Conn. 1998
Blackbird Raven Crow, Gallery 911, Boston MA 1997 (www.iquest.net/911/west.html
The Crows of Springfield College, Springfield MA 1997
Blackbird Raven Crow Greenfield Community College, Greenfield MA 1997
Blackbird Raven Crow Fitchburg State College, Fitchburg MA 1997
Savage Gallery, NY, NY 1996
Iris Gallery, Bedford MA 1996
Village Gallery, Leverett MA 1995
Wenham Museum, Wenham, MA 1994
Borgia Gallery, Elms College, Chicopee, MA 1993
Walton's Gallery, London, England 1993
The Digital Garden, LCA, Leverett, MA 1993
Still Life with Computer, Deerfield Gallery, Deerfield, MA 1990
Media and Icon, LCA, Leverett, MA 1990
Personal Computations, Herter Gallery, Amherst, MA 1989
Marblehead Art, Marblehead, MA 1986
Phoenix Rising Gallery, Cambridge, MA 1985
Women's Work, Davenport, IA 1985

Group Shows

Exquisite Corpse, Maine Digital Media, Rockport Me 2015
Springfield College Faculty Show, 2015
Pioneer Women, Easthampton, 2015

Who We are Now, Barnes Gallery Leverett Ma 2014
Thoughts on Emily, Emily Dickson Museum, Amherst MA 2012
Faculty Show. Blizard Gallery, Springfield College, Springfield, 2011
Amherst Biannal, Amherst MA 2010
At the Cathedral, Springfield MA 2010-11
Pioneer Women in Wonderland, Holyoke MA 2010
Pioneer Women, Tabla Rosa Gallery, Brooklyn , NY 2009
Who We Are Now, Leverett Crafts and Arts Leverett, Leverett 2008
Beyond 495: 3 Leveret Artists, State House, Boston MA 2008
Artists for Animals, Leverett MA 2002,2003,2004, 2005,2006,2008
Thing-A-Day, thing-a-day.com, 2014, 2010, 2009, 2008, 2007
Spiritus Il, Springfield College, Springfield MA 2007
Hill and Dale, Easthampton Ma 2007
Mountains beyond Mountains, LCA Leverett, MA 2005
Spiritus Humanius, Springfield College, Springfield MA 2005
Here come the Brides, Leverett Coop. 2005
Small Works, Northampton, MA 2004
Hot off the Press, Silicon Gallery, Philadelphia, PA 2004
Figuratively Speaking, Easthampton, MA 2004
The Brides, Art in the Windows, Easthampton, 2004
Manifest, Copley Society of Artists, Boston, MA 2003
Faculty of Art New England, Plum Gallery, Williamstown, MA 2002,2003
Francesca Anderson Gallery, Lincoln, MA 2002
Faculty Show, Decordova Museum, Lexington, MA 2002
Holderness Gallery and Cafe, Holderness, NH 2001
Group Show, Leverett Crafts and Arts, Leverett, Ma 2001
Faculty Show, Blizard Gallery, Springfield Ma 2000
Digital Muse, Wellesley College, Wellesley MA 1999
Cyber Arts, Fuller Museum, Brockton MA 1999
Charles-Baltivik Gallery, Provincetown, MA 1998
Beyond The Digital Canvas, Springfield MA 1997
Jim Vetch Gallery, Provincetown, MA 1997
Mice and Other Pets, Silicon Gallery, Phil. PA 1997
Zone Invitational, Zone Gallery, Springfield MA 1996
Re-creating Myth, Springfield Museum 1996
Selected Artists, Borgia Gallery, Chicopee MA 1995
Computer Graphic Invitational, Seattle WA 1993
Silverworks, Montana 1993
Valley Artists Invitational, Springfield, MA 1992
Artists at Giverny, Foundation Claude Monet, Giverny, France 1992
Gallery Shirley, Geneva, Switzerland 1989
Bradley Print and Drawing Show, Peoria, IL 1989
Northampton Center for the Arts, Northampton, MA 1988

Computer Animation & Video Shows

Interface, Orange MA 1995
New Works by Women, Barnard College, New York, NY 1989
Video Arts, Amherst, MA 1988
Pixels, Springfield, MA 1988
Video Underline, Northampton, MA 1987

Represented by

 Salmon Falls Showroom, Sheburne Falls, MA
Gallery 911, Boston, MA