



Ruth West  
[www. ruthwest.com](http://www.ruthwest.com)

### **Summary Of Qualifications**

20 years of teaching art at the college level including: Foundations, Graphic Design, Web Design, and advanced courses in 2-d Animation, 3-d Animation and Video. Currently runs the Computer Graphic Major at Springfield College Designed courses for all aspects of computer graphics from fine art to design and animation. Advised students and placed interns. Maintained computer labs and web pages.

Experience with professional level computer graphics and desktop design, and 15 years of being an internationally exhibiting computer graphic artist. Recipient of a major travel grant in 1992 as an Artist in Residence at Monet's Garden, Givereny France. Represented by three galleries.

### **Education**

M.F.A. in Computer Graphics, University of Massachusetts, Amherst 1989  
B.A. in Studio Art, Bard College, Annadale-on-Hudson, NY 1979

### **Teaching Experience**

#### **Associate Professor, Program Director,**

Computer Graphics, Springfield College, Springfield, MA 1998-Present  
Maintains a Computer Graphics Major, set up and maintained the computer graphic center. Designed and maintaining the Art Department web page. Each Semester has taught four courses in Computer Graphics, an advanced seminar and worked with independent study students. Advised and placed students in intern sites. Designed new courses for 3-d Animation, and Graduate Web Design. Responsible for writing grants and buying new software and hardware. Have grown the major from 8 students to 55 in 4 years.

#### **Super Adjunct, Springfield College, Springfield MA, 1996-1998**

Designed Computer Graphics Major. Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software. Advised students. Designed new courses on 2-d animation, 3-d animation and desktop publishing. Maintained Art Lab.

#### **Adjunct Professor, Springfield College, Springfield MA, 1990-1996**

Taught Animation & Video, Desktop Design and Computer Graphic Studio. Advised on new hardware and software.

#### **Workshop Instructor, Computer as an Art Tool, Decordova Museum, 2001**

Workshop for teachers on how to teach (Photoshop,6.0) as an art tool and how to print using different printers and paper. Designed workshop, advised on equipment.

#### **Workshop Instructor, Computer as an Art Tool, Art New England Workshops, Bennington VT, 1998-2003**

Workshop on using the computer (Photoshop 5.0, 5.5,6.0,7.0) as an art tool and how to print using different printers and paper. Designed workshop, advised on equipment.

#### **Workshop Instructor, Worcester Art Museum, Worcester, MA, 1996-2005**

Workshop on using the computer as an art tool and new workshop on Web design. Set up workshop, advised on equipment.

#### **Workshop Instructor, Walter Vincent Smith Museum, Springfield, MA 1994-2005**

Workshop on using the computer as an art tool and new workshop on Web design.

**Workshop Instructor, Greenfield Community College, Greenfield, MA 1998**

Workshop on using the computer as an art tool and new workshop on web design.

**Part-time Faculty, Elms College, Chicopee, MA 1994-1996**

Teaching all aspects of graphic design. Reevaluated and brought computers into the graphic design program. Designed the brochures and advertising for the Art Department. Published the Art Department newsletter, advised students. Located intern sites. Advised on new software and hardware.

**Adjunct, Elms College, Chicopee MA, 1993-1994**

Taught all levels of Graphics and Design and advised on new hardware and software.

**Teaching Assistant in Computer Graphics, University of Massachusetts, Amherst, 1986-1989**

Taught Basic Computer Graphic Studio and 2-d animation

**Hardware/ Software Systems Taught**

Mac, IBM ( Windows 95,98,2000,ME, & NT), Video Toaster, TrueVision, Datamax, Amiga, Silicon Graphics 02

**Software Taught**

Premiere, Go Live, Dreamweaver, Photoshop, Quark, Flash, Pagemaker, Painter, Pagemill, Infini-D, Director, Lightwave, Freehand, Fontographer, Illustrator, Aldus Digital Darkroom, Deluxe Paint IV, Digipaint, Digiview, DCTV, Professional Page

**Computer Languages**

Action Scripting, HTML, Lisp, Basic Plus, Zgrass, Graphic Basic, C

**Professional Experience**

**Educational Consultant, Marlboro College, Brattleboro, Vt 2000**

Consulted with faculty on new software and Hardware.

**Guest Lecturer, Brattleboro Museum, Brattleboro, VT 2000**

Lectured on Computer Art 1980-1998

**Visiting Artist, Worcester Community College, Worcester MA, 2000**

Lectured on Computer Art and Techniques.

**Educational Consultant, Greenfield Community College, Greenfield MA 1998**

Consulted on and wrote course ware for new multi-media major.

**Guest Lecturer, York College, York PA 1998**

Lectured on Computer Art 1980-1998.

**Educational Consultant, National Museum, Washington, DC, 1997**

Consulted in the design of the educational portion for the Digital Atelier.

**Designer, West-King Publishing, 1990-2005**

Designed for a nation wide clientele including a Haggada, higher education publications, newsletters, brochures, and postcards.

**Guest Lecturer, Springfield Museum, Springfield, MA 1996**

Lectured on Digital Garden show

Web Page Designer, Wenham Museum, Wenham, MA 1996  
Designed Web browser for internationally known doll museum.

**Multimedia Graphic Advisor, Signal Hill, Holyoke, MA 1995**

Consultant on multimedia CD-Rom science fiction magazine.

**Designer, Joan Letendre Agency, Hamden, MA 1993-1994**

Designed a variety of advertising material from NYNEX ads, to ad campaigns, and brochures.

**Video Designer, ADVC, Warwick, MA, 1989**

Designed multimedia educational material.

**Systems Consultant/ Animator, Honeywell, Wellesley, MA, 1986-1982**

Directed and produced computer animation films. Wrote animations in programming language. Purchased and maintained systems.

**Grants Received**

**Floral Art Award, Copley Society of Artists 2003**

Artist in kind grant to print work.

**Artist in Residency ,Worcester State College 2000**

Lecture and critiquing art students.

**Artist-in Residency, Polaroid, Lexington, MA 1998**

Worked with paper company advising on new lines of printers for artists.

Created a series of wax prints on premise.

**Artist-in Residency, Rexham, Chicopee, MA 1997-1996**

Worked with paper company advising on papers for artists.

Created a series of 4X5 foot prints on premises.

**Springfield College Appleton Lippencott Grant, Springfield College,**

Springfield, MA 2002-1995

Acquired new equipment for art department including computers, monitors, printers and a video editor.

**Chicopee Art Lottery, Chicopee, MA 1995**

Worked with group of inner-city girls on using computers as artistic expression.

**Lila Wallace Arts International Artists-in Residency, Giverny, France 1992**

Grant included a studio and a key to Monet's garden for 3 months. Worked with local professional artists teaching them about computer art. Created art for the internationally known work The Digital Garden.

**Guest Curator**

**Millennium Edge**, Springfield College, Springfield MA 1999

**Digital Canvas**, National Traveling Show, Rexam Graphics

**Springfield Museum Sales and Rental**

**Represented by:**

**Silicon Gallery**, 139 North 3rd St, Philadelphia, PA,

**Plum Gallery**, Williamstown, MA

**Gallery 911**, Boston, MA

**One Woman Shows:**

Here Come the Brides, Coop Gallery, Leverett MA 2005

Pears, Typical Sicilian, Springfield MA 2005

In Sleep, We Dream, EVOS art center Lowell Ma 2003

In Sleep, We Dream, Springfield College, Springfield MA 2003

In Sleep, We Dream, Silicon Gallery, Philadelphia PA 2002

Pears and Other Visions, Village Gallery, Leverett MA 2001

Counting with Pears, Silicon Gallery, Philadelphia PA 2000  
Beach Girls & Crows, Silicon Gallery at Dumbo, Brooklyn, NY 2000  
Greenfield Community College, Greenfield MA 1999  
Beach Girls & Ghosts, Silicon Gallery, 1999  
Millennium Ghosts, SEE Gallery, Springfield MA 1999  
Savage Gallery, NY, NY 1998  
Savage Women, Silicon Gallery, Phil. PA 1998  
The Berkshire School, Salisbury Conn. 1998  
Gallery 911, Boston MA 1997 (www.iquest.net/911/west.html )  
The Crows of Springfield College, Springfield MA 1997  
Greenfield Community College, Greenfield MA 1997  
Fitchburg State College, Fitchburg MA 1997  
Savage Gallery, NY, NY 1996  
Iris Gallery, Bedford MA 1996  
Village Gallery, Leverett MA 1995  
Wenham Museum, Wenham, MA 1994  
Borgia Gallery, Elms College, Chicopee, MA 1993  
Walton's Gallery, London, England 1993  
The Digital Garden, LCA, Leverett, MA 1993  
Still Life with Computer, Deerfield Gallery, Deerfield, MA 1990  
Media and Icon, LCA, Leverett, MA 1990  
Personal Computations, Herter Gallery, Amherst, MA 1989  
Marblehead Art, Marblehead, MA 1986  
Phoenix Rising Gallery, Cambridge, MA 1985  
Women's Work, Davenport, IA 1985

### **Group Shows:**

Mountains beyond Mountains, LCA, Leverett MA 2005  
Spiritus Humanus, Springfield College Springfield MA 2005  
Small Woks, Center for the Arts, Northampton Ma 2004  
Hot off the Press, Silicon Gallery, Philadelphia, PA 2004  
Figuratively Speaking, Easthampton, MA 2004  
The Brides, Art in the Windows, Easthampton, 2004  
Manifest, Copley Society of Artists, Boston, MA 2003  
Faculty of Art New England, Plum Gallery, Williamstown, MA 2002,2003  
Artists for Animals, Leverett MA 2002,2003,2004  
Francesca Anderson Gallery, Lincoln, MA 2002  
Faculty Show, Decordova Museum, Lexington, MA 2002  
Group Show, Leverett Crafts and Arts, Leverett, Ma 2001  
Faculty Show, Blizard Gallery, Springfield Ma 2000  
Digital Muse, Wellesley College, Wellesley MA 1999  
Cyber Arts, Fuller Museum, Brockton MA 1999  
Charles-Baltivik Gallery, Provincetown, MA 1998  
Beyond The Digital Canvas, Springfield MA 1997  
Jim Veatch Gallery, Provincetown, MA 1997  
Mice and Other Pets, Silicon Gallery, Phil. PA 1997  
Zone Invitational, Zone Gallery, Springfield MA 1996  
Re-creating Myth, Springfield Museum 1996  
Selected Artists, Borgia Gallery, Chicopee MA 1995  
Computer Graphic Invitational, Seattle WA 1993  
Silverworks, Montana 1993  
Valley Artists Invitational, Springfield, MA 1992  
Artists at Giverny, Foundation Claude Monet, Giverny, France 1992  
Gallery Shirley, Geneva, Switzerland 1989  
Bradley Print and Drawing Show, Peoria, IL 1989  
Northampton Center for the Arts, Northampton, MA 1988

### **References on Request**